



Tim "Mr UFO" Beckley

1
00:00:48,980 --> 00:00:43,910
welcome to behind the paranormal with

2
00:00:51,260 --> 00:00:48,990
Paul and Ben II know how often have you

3
00:00:54,050 --> 00:00:51,270
seen strange even astounding

4
00:00:56,510 --> 00:00:54,060
coincidences in your life is there some

5
00:00:59,479 --> 00:00:56,520
meaning purpose or power behind them are

6
00:01:03,110 --> 00:00:59,489
they coincidences at all hey there and

7
00:01:04,939 --> 00:01:03,120
welcome to the 550 540 8th edition of

8
00:01:08,120 --> 00:01:04,949
behind the paranormal with Paul and

9
00:01:09,890 --> 00:01:08,130
Benji no I am Ben endows lofty questions

10
00:01:12,200 --> 00:01:09,900
came for my co-host and partner in the

11
00:01:13,400 --> 00:01:12,210
paranormal my dad in this evening we

12
00:01:15,249 --> 00:01:13,410
have a very distinguished guests with us

13
00:01:18,530 --> 00:01:15,259

on the subject that concerns everyone

14

00:01:20,480 --> 00:01:18,540

but is seldom covered and we welcome

15

00:01:24,530 --> 00:01:20,490

your calls this evening of course the

16

00:01:27,680 --> 00:01:24,540

numbers are 40 1766 1240 that's locally

17

00:01:31,160 --> 00:01:27,690

or anywhere from us or canada 800 449

18

00:01:32,870 --> 00:01:31,170

1240 our guest this evening is one of

19

00:01:34,540 --> 00:01:32,880

the greatest names in the paranormal and

20

00:01:37,639 --> 00:01:34,550

this is his 2nd appearance on the show

21

00:01:39,830 --> 00:01:37,649

UFO and peril paranormal pioneer author

22

00:01:42,889 --> 00:01:39,840

and publisher and producer timothy green

23

00:01:45,170 --> 00:01:42,899

beckley aka mr UFO is probably the

24

00:01:47,660 --> 00:01:45,180

longest standing and most famous of all

25

00:01:49,100 --> 00:01:47,670

UFO investigators he says that the

26

00:01:51,200 --> 00:01:49,110

paranormal has been part of his life

27

00:01:53,090 --> 00:01:51,210

since childhood he reports having his

28

00:01:55,940 --> 00:01:53,100

first out of the body experience at age

29

00:01:59,120 --> 00:01:55,950

six and saw his first three UFOs at the

30

00:02:01,310 --> 00:01:59,130

age of 10 in the early 1970s he founded

31

00:02:03,020 --> 00:02:01,320

the UFO investigators league and over

32

00:02:05,270 --> 00:02:03,030

the years has written over 30 books on

33

00:02:08,150 --> 00:02:05,280

everything from rock music to the secret

34

00:02:10,430 --> 00:02:08,160

majestic-12 UFO papers inner light

35

00:02:13,220 --> 00:02:10,440

global communications conspiracy journal

36

00:02:15,229 --> 00:02:13,230

Abelar than all other own and other

37

00:02:17,210 --> 00:02:15,239

names are imprints of Tim's publishing

38

00:02:18,680 --> 00:02:17,220

company he keeps the rarest and most

39

00:02:21,410 --> 00:02:18,690

unique books on the subjects of

40

00:02:23,720 --> 00:02:21,420

conspiracies UFOs aliens Giants Bigfoot

41

00:02:25,729 --> 00:02:23,730

etc in print and available for all

42

00:02:27,259 --> 00:02:25,739

researchers his works are the source

43

00:02:29,390 --> 00:02:27,269

material for a number of History Channel

44

00:02:32,090 --> 00:02:29,400

shows on UFOs aliens men in black

45

00:02:34,160 --> 00:02:32,100

ancient aliens and more is the author of

46

00:02:35,840 --> 00:02:34,170

mystery of the men in black the UFO

47

00:02:38,810 --> 00:02:35,850

silencers with an intro by the late

48

00:02:40,370 --> 00:02:38,820

great John keel and as I understand it

49

00:02:43,250 --> 00:02:40,380

beginning today and lasting through

50

00:02:45,380 --> 00:02:43,260

Friday we understand that his book UFOs

51
00:02:47,930 --> 00:02:45,390
wicked this way comes the dark side of

52
00:02:49,520 --> 00:02:47,940
the ultra terrestrials is available free

53
00:02:52,250 --> 00:02:49,530
online we'll ask him about that

54
00:02:53,000 --> 00:02:52,260
hopefully I got it right his websites

55
00:02:57,410 --> 00:02:53,010
include

56
00:03:00,319 --> 00:02:57,420
WWE hidden mysteries com Tesla secret

57
00:03:02,720 --> 00:03:00,329
lab calm and conspiracy journal com

58
00:03:04,309 --> 00:03:02,730
which when I last looked I was surprised

59
00:03:08,869 --> 00:03:04,319
to see how to quote for me in the home

60
00:03:12,020 --> 00:03:08,879
page so Tim beckley welcome to behind

61
00:03:14,300 --> 00:03:12,030
the paranormal well you know I this is

62
00:03:17,180 --> 00:03:14,310
the second time on your show but the

63
00:03:19,580 --> 00:03:17,190

third time on your station because I

64

00:03:22,099 --> 00:03:19,590

would I was one of the first shows that

65

00:03:24,619 --> 00:03:22,109

I ever did where I actually had a travel

66

00:03:27,380 --> 00:03:24,629

out of town in those days there was no

67

00:03:29,960 --> 00:03:27,390

internet and in fact we were still using

68

00:03:31,759 --> 00:03:29,970

twenty cent postage stamps Joe farrier

69

00:03:34,430 --> 00:03:31,769

course it was on the station for many

70

00:03:38,509 --> 00:03:34,440

many years was a friend of mine and he

71

00:03:40,819 --> 00:03:38,519

had me up in the studio and in fact I

72

00:03:42,830 --> 00:03:40,829

was just thinkin the other night there

73

00:03:45,610 --> 00:03:42,840

was a newspaper called midnight which is

74

00:03:47,839 --> 00:03:45,620

now the globe you know she sold at the

75

00:03:50,660 --> 00:03:47,849

checkout counter in the supermarket and

76

00:03:53,780 --> 00:03:50,670

there was a photo in of me and Joe

77

00:03:57,559 --> 00:03:53,790

besides the microphone and I was so

78

00:04:01,309 --> 00:03:57,569

young I had a crew cut black horn-rimmed

79

00:04:05,210 --> 00:04:01,319

glasses and I still had acne on my face

80

00:04:09,170 --> 00:04:05,220

oh my I don't know how old I was but it

81

00:04:11,990 --> 00:04:09,180

was you know of my late did a teens or

82

00:04:15,170 --> 00:04:12,000

even before that perhaps oh uh I'm an

83

00:04:17,390 --> 00:04:15,180

old champion of wound and I'm glad to be

84

00:04:21,650 --> 00:04:17,400

on and yes I am giving away a free book

85

00:04:23,600 --> 00:04:21,660

aren't I crazy oh that's right what's up

86

00:04:26,390 --> 00:04:23,610

tell us about its it's wonderful to have

87

00:04:28,310 --> 00:04:26,400

you back Jillian so but it's so good to

88

00:04:30,770 --> 00:04:28,320

be back with you guys are you you have

89

00:04:33,830 --> 00:04:30,780

one of the top-rated shows on the

90

00:04:36,080 --> 00:04:33,840

paranormal and one of the few people in

91

00:04:38,029 --> 00:04:36,090

the what I call it business but it's

92

00:04:42,370 --> 00:04:38,039

hard to call idea this what we do a

93

00:04:45,620 --> 00:04:42,380

business one of the most what's the word

94

00:04:49,279 --> 00:04:45,630

sensible minds and sensible approaches

95

00:04:51,529 --> 00:04:49,289

to all this weird this well thank you

96

00:04:54,890 --> 00:04:51,539

very much Tim desk oh yeah deuter we do

97

00:04:57,800 --> 00:04:54,900

try to to reach that standard much as we

98

00:05:00,080 --> 00:04:57,810

try to let to levitate less than two

99

00:05:01,969 --> 00:05:00,090

feet above the ground if we get the

100

00:05:04,190 --> 00:05:01,979

receipt if we can do it we did I know

101
00:05:06,190 --> 00:05:04,200
although I know Ben is doing more than

102
00:05:08,440 --> 00:05:06,200
that when your back is turned four

103
00:05:10,120 --> 00:05:08,450
haha when you least expect it yes

104
00:05:11,860 --> 00:05:10,130
unfortunately doesn't remember so I'm

105
00:05:13,930 --> 00:05:11,870
not neither of us knows about yeah yeah

106
00:05:15,910 --> 00:05:13,940
only they don't know he's directly sure

107
00:05:18,880 --> 00:05:15,920
that that's how we reach the cookie jar

108
00:05:20,980 --> 00:05:18,890
when he was a kid oh that always that

109
00:05:23,410 --> 00:05:20,990
what it was yeah I didn't want to didn't

110
00:05:25,870 --> 00:05:23,420
want to tell you okay well statute of

111
00:05:27,700 --> 00:05:25,880
limitations is up but the Joe farrier is

112
00:05:29,500 --> 00:05:27,710
still very much loved and very much

113
00:05:31,090 --> 00:05:29,510

missed around northern without here and

114

00:05:32,950 --> 00:05:31,100

it's I remember you having said that

115

00:05:36,900 --> 00:05:32,960

last time you were run yes that's right

116

00:05:41,980 --> 00:05:36,910

yeah in fact I do we get column for a

117

00:05:44,800 --> 00:05:41,990

new website is closed UFO press and what

118

00:05:47,080 --> 00:05:44,810

I do is I'm reviewing the various

119

00:05:48,940 --> 00:05:47,090

websites in providing links for people

120

00:05:50,950 --> 00:05:48,950

so as they read along the column if you

121

00:05:52,960 --> 00:05:50,960

click on the link or cut and paste or

122

00:05:56,080 --> 00:05:52,970

whatever you copy and paste and go right

123

00:06:01,240 --> 00:05:56,090

to the spot so I have that linked up

124

00:06:04,990 --> 00:06:01,250

with a show number I believe it's a 2009

125

00:06:07,150 --> 00:06:05,000

show 60 or 20 there's two numbers there

126

00:06:09,490 --> 00:06:07,160

so people can just in here that very

127

00:06:10,960 --> 00:06:09,500

important show that you did which is the

128

00:06:12,760 --> 00:06:10,970

only place that they can hear you and

129

00:06:14,860 --> 00:06:12,770

jose the voice as far as i know still

130

00:06:16,720 --> 00:06:14,870

left on the internet anyway yeah that's

131

00:06:19,750 --> 00:06:16,730

it and that's it and that has more hits

132

00:06:21,940 --> 00:06:19,760

than most of the shows for that year yes

133

00:06:23,170 --> 00:06:21,950

miss me to the valley i think it is

134

00:06:24,700 --> 00:06:23,180

there's no mysteries of blackstone

135

00:06:26,710 --> 00:06:24,710

valley those are Blackstone Valley miss

136

00:06:30,160 --> 00:06:26,720

Hyatt and I was listening to that last

137

00:06:34,390 --> 00:06:30,170

night as I toss and turn in my loft bed

138

00:06:35,950 --> 00:06:34,400

here oh there you go it's got a couple

139

00:06:38,260 --> 00:06:35,960

of great stories there but anyway on

140

00:06:40,930 --> 00:06:38,270

with the the evening okay very good

141

00:06:43,090 --> 00:06:40,940

Ben's gonna start us off indeed so Tim

142

00:06:45,100 --> 00:06:43,100

the Renaissance man that you are we can

143

00:06:48,610 --> 00:06:45,110

talk about anything with you as this

144

00:06:51,730 --> 00:06:48,620

first like six minutes has indicated but

145

00:06:53,200 --> 00:06:51,740

this is for those you know a lot of

146

00:06:56,260 --> 00:06:53,210

things are enough to get all that's

147

00:06:57,850 --> 00:06:56,270

right up right here with it Oh indeed so

148

00:07:01,300 --> 00:06:57,860

we're gonna we're going to concentrate

149

00:07:02,770 --> 00:07:01,310

mostly mostly on synchronicities so

150

00:07:05,440 --> 00:07:02,780

first what's the difference between a

151

00:07:07,930 --> 00:07:05,450

synchronicity and a coincidence or is

152

00:07:11,380 --> 00:07:07,940

there a difference yeah you know office

153

00:07:14,710 --> 00:07:11,390

if if there is I don't I don't know what

154

00:07:19,540 --> 00:07:14,720

it is but synchronicities you know have

155

00:07:22,330 --> 00:07:19,550

played a large part in in in my life

156

00:07:25,180 --> 00:07:22,340

lately it's getting really totally

157

00:07:27,910 --> 00:07:25,190

bizarre and I've become convinced that

158

00:07:31,030 --> 00:07:27,920

synchronicities are the next EVPs and

159

00:07:36,190 --> 00:07:31,040

maybe some type of code just like you

160

00:07:38,290 --> 00:07:36,200

would find in a a crop circle and I did

161

00:07:40,270 --> 00:07:38,300

this more it's more than just a random

162

00:07:43,080 --> 00:07:40,280

chance I mean these bizarre things and

163

00:07:45,970 --> 00:07:43,090

I'll explain what some of them are as we

164

00:07:50,290 --> 00:07:45,980

go along I think somewhere out there

165

00:07:54,720 --> 00:07:50,300

someone or something is facilitating the

166

00:07:57,220 --> 00:07:54,730

show now I call them the management but

167

00:08:02,410 --> 00:07:57,230

some people might call them god or a

168

00:08:04,780 --> 00:08:02,420

creative force philip k dick the famous

169

00:08:07,240 --> 00:08:04,790

science fiction writer e.fern remembers

170

00:08:10,440 --> 00:08:07,250

yeah yeah there's a he had a number of

171

00:08:13,810 --> 00:08:10,450

incidences that were synchronicities or

172

00:08:16,560 --> 00:08:13,820

coincidences that were very bizarre

173

00:08:19,720 --> 00:08:16,570

including this as the appearance of a

174

00:08:24,100 --> 00:08:19,730

woman is the door and when he opened the

175

00:08:26,110 --> 00:08:24,110

door he got shot with some sort of pink

176

00:08:28,840 --> 00:08:26,120

ray and fellow Tim and he started having

177

00:08:31,210 --> 00:08:28,850

all these bizarre thing happening in

178

00:08:35,230 --> 00:08:31,220

life and you know Charles fourth the

179

00:08:38,200 --> 00:08:35,240

famous a writer who collected all sorts

180

00:08:41,740 --> 00:08:38,210

of bizarre scientific tidbits like the

181

00:08:43,800 --> 00:08:41,750

full of frogs and fish and animal matter

182

00:08:47,200 --> 00:08:43,810

from the sky and mysterious

183

00:08:49,600 --> 00:08:47,210

disappearances he said that the life on

184

00:08:52,230 --> 00:08:49,610

Earth was kind of like a cosmic chess

185

00:08:55,480 --> 00:08:52,240

game and that we were but pawns for

186

00:08:58,000 --> 00:08:55,490

something you know else in the universe

187

00:09:00,880 --> 00:08:58,010

and that's what I've come to believe

188

00:09:03,460 --> 00:09:00,890

that there is a something out there that

189

00:09:06,300 --> 00:09:03,470

is either setting us in a direction or

190

00:09:10,540 --> 00:09:06,310

has a message for us that we have to

191

00:09:14,470 --> 00:09:10,550

decode or at least is trying to convince

192

00:09:18,550 --> 00:09:14,480

us of there exists existence you know

193

00:09:21,940 --> 00:09:18,560

guys it's like here a study tries to

194

00:09:24,730 --> 00:09:21,950

send out and receive radio signals from

195

00:09:26,980 --> 00:09:24,740

the stars but suppose they don't listen

196

00:09:28,660 --> 00:09:26,990

to your show out there I mean where they

197

00:09:31,840 --> 00:09:28,670

know this is a half as I don't listen to

198

00:09:32,790 --> 00:09:31,850

anybody's you know show we're thinking

199

00:09:35,310 --> 00:09:32,800

that we're setting

200

00:09:39,000 --> 00:09:35,320

with the you know earphones a bouncing

201
00:09:42,660 --> 00:09:39,010
around in some bubble listening to top

202
00:09:44,340 --> 00:09:42,670
you know to top 40 and perhaps they

203
00:09:47,490 --> 00:09:44,350
don't enjoy that perhaps they have

204
00:09:48,980 --> 00:09:47,500
another way of communicating and I think

205
00:09:51,300 --> 00:09:48,990
that other way is through

206
00:09:54,120 --> 00:09:51,310
synchronicities now it could be that

207
00:09:56,370 --> 00:09:54,130
they're not from out there I'm more

208
00:09:59,790 --> 00:09:56,380
inclined to believe that a lot of what's

209
00:10:03,449 --> 00:09:59,800
going on is not a celestial phenomena

210
00:10:05,699 --> 00:10:03,459
but is a terrestrial phenomena and and

211
00:10:09,329 --> 00:10:05,709
so synchronicities just keep playing a

212
00:10:12,060 --> 00:10:09,339
big you know a portion of my life now

213
00:10:13,949 --> 00:10:12,070

let me tell you a real this is a really

214

00:10:17,910 --> 00:10:13,959

strange at least to me thing that

215

00:10:22,470 --> 00:10:17,920

happened recently on a memorial day I

216

00:10:25,470 --> 00:10:22,480

was with my associate Carol Rodriguez

217

00:10:27,269 --> 00:10:25,480

who has been my assistant and she's a

218

00:10:29,970 --> 00:10:27,279

great artist she's been with me for many

219

00:10:32,639 --> 00:10:29,980

many years and it was such a nice day

220

00:10:35,519 --> 00:10:32,649

and I I don't get out I've had a few no

221

00:10:37,829 --> 00:10:35,529

health problems and so we decided well

222

00:10:39,840 --> 00:10:37,839

I'm in the middle of Manhattan here just

223

00:10:41,850 --> 00:10:39,850

not too far from the Empire State

224

00:10:45,019 --> 00:10:41,860

Building no she said well why don't we

225

00:10:49,100 --> 00:10:45,029

go over to this very nice park that just

226

00:10:53,310 --> 00:10:49,110

opened on the East River it's a haha

227

00:10:55,319 --> 00:10:53,320

Hudson Park and it's right on the river

228

00:10:57,030 --> 00:10:55,329

and it's just say they've just done a

229

00:10:58,769 --> 00:10:57,040

lot of construction on it and you know

230

00:11:00,780 --> 00:10:58,779

the lot of tourists are going there and

231

00:11:03,000 --> 00:11:00,790

they've got restaurants so forth and I

232

00:11:04,980 --> 00:11:03,010

said yes but I don't have a car and it's

233

00:11:08,000 --> 00:11:04,990

a little bit too far to to walk she said

234

00:11:12,090 --> 00:11:08,010

Oh we'll just take the crosstown bus

235

00:11:16,889 --> 00:11:12,100

well in Manhattan it costs the 250 to

236

00:11:20,130 --> 00:11:16,899

get on the bus really 250 yes I'm had

237

00:11:22,170 --> 00:11:20,140

but I'm having about 40 years haha well

238

00:11:26,160 --> 00:11:22,180

neither if I actually a very very few

239

00:11:27,510 --> 00:11:26,170

times on I'm a big cat man but it would

240

00:11:29,370 --> 00:11:27,520

have been a little expensive to go for

241

00:11:30,840 --> 00:11:29,380

what you know to where I am doing all

242

00:11:33,180 --> 00:11:30,850

the way over to like eleventh or twelfth

243

00:11:37,439 --> 00:11:33,190

Avenue with a poor kid so she said oh

244

00:11:39,569 --> 00:11:37,449

you know if you show your credentials

245

00:11:42,510 --> 00:11:39,579

that your senior citizen which I am at

246

00:11:43,980 --> 00:11:42,520

the moment you get on for half price so

247

00:11:46,260 --> 00:11:43,990

that's a buck and a quarter and I said I

248

00:11:48,960 --> 00:11:46,270

oh geez well that's that's okay

249

00:11:50,670 --> 00:11:48,970

so we got to the bus stop and I'm you

250

00:11:54,000 --> 00:11:50,680

have to show ID to the bus driver to

251
00:11:55,560 --> 00:11:54,010
throw the change the little bucket or

252
00:11:58,410 --> 00:11:55,570
change collector whatever they have

253
00:12:01,530 --> 00:11:58,420
there so now I had it in my pocket in a

254
00:12:03,870 --> 00:12:01,540
little cup that I uses a parachuting a

255
00:12:07,070 --> 00:12:03,880
rattle in here to change in there and so

256
00:12:11,790 --> 00:12:07,080
I told them Carol I said hold on to the

257
00:12:15,120 --> 00:12:11,800
my ID for me while I fish around for the

258
00:12:17,730 --> 00:12:15,130
the money so I I have the money in my

259
00:12:20,640 --> 00:12:17,740
hand and she says oh you know one of

260
00:12:23,460 --> 00:12:20,650
those the coins is a Canadian coin and

261
00:12:25,020 --> 00:12:23,470
the bus driver will get mad and you know

262
00:12:26,970 --> 00:12:25,030
throw you off the hell out here on the

263
00:12:28,680 --> 00:12:26,980

bus if you try to put it in the the

264

00:12:30,000 --> 00:12:28,690

change collector and also it won't fit i

265

00:12:32,340 --> 00:12:30,010

guess because it goes by weight or

266

00:12:34,380 --> 00:12:32,350

something so I said well hold out to all

267

00:12:36,900 --> 00:12:34,390

of this while I add well I find another

268

00:12:38,880 --> 00:12:36,910

quarter so far away I got my five

269

00:12:40,560 --> 00:12:38,890

quarters together and I threw the little

270

00:12:43,590 --> 00:12:40,570

change thing there and it goes playing

271

00:12:47,940 --> 00:12:43,600

playing doing and we sit down oh so

272

00:12:49,650 --> 00:12:47,950

before before I got on the bus I didn't

273

00:12:51,420 --> 00:12:49,660

know what to do with the Canadian coin

274

00:12:53,580 --> 00:12:51,430

right I didn't want to throw it out I

275

00:12:55,740 --> 00:12:53,590

mean that seems like a waste of money

276

00:12:56,910 --> 00:12:55,750

even though I didn't want to put it back

277

00:12:58,440 --> 00:12:56,920

in with the course because I'd end up

278

00:13:00,960 --> 00:12:58,450

doing the same thing again so I took

279

00:13:03,840 --> 00:13:00,970

that Canadian silver piece and I put it

280

00:13:07,350 --> 00:13:03,850

on the little bench at the bus stop

281

00:13:09,540 --> 00:13:07,360

where you would sit until the bus comes

282

00:13:11,550 --> 00:13:09,550

right all right I said maybe there'll be

283

00:13:12,750 --> 00:13:11,560

a tourist from Canada and they'll see if

284

00:13:16,350 --> 00:13:12,760

it picks it up and take it back to

285

00:13:18,360 --> 00:13:16,360

Toronto or something so that's what I

286

00:13:19,650 --> 00:13:18,370

did got on the bus we sat down and it

287

00:13:23,730 --> 00:13:19,660

took maybe seven or eight minutes to get

288

00:13:25,920 --> 00:13:23,740

over to our destination I get off the

289

00:13:29,130 --> 00:13:25,930

bus and as I get off the bus I see

290

00:13:32,220 --> 00:13:29,140

something shining on the sidewalk I

291

00:13:34,080 --> 00:13:32,230

picked it up it was an American corner

292

00:13:37,670 --> 00:13:34,090

it would have been on the exact spot

293

00:13:39,840 --> 00:13:37,680

where the bus bench would have been I

294

00:13:41,850 --> 00:13:39,850

hipster been a bench there but since

295

00:13:45,570 --> 00:13:41,860

there was no bench it was on the ground

296

00:13:47,280 --> 00:13:45,580

so I left a Canadian quarter before I

297

00:13:51,570 --> 00:13:47,290

got on the bus and there was my quarter

298

00:13:53,280 --> 00:13:51,580

back in American change the on the

299

00:13:55,140 --> 00:13:53,290

ground so I figured with the rate of

300

00:13:56,690 --> 00:13:55,150

exchange I might have come out about a

301

00:13:59,570 --> 00:13:56,700

penny and a half

302

00:14:01,490 --> 00:13:59,580

okay ahead on that yeah and then I use

303

00:14:02,900 --> 00:14:01,500

it yeah just like the bikers they would

304

00:14:04,700 --> 00:14:02,910

not you know the exchange money or

305

00:14:06,350 --> 00:14:04,710

something like that so now come on

306

00:14:08,780 --> 00:14:06,360

that's that kid you know that's that's

307

00:14:10,640 --> 00:14:08,790

not a coincidence I mean you don't leave

308

00:14:13,370 --> 00:14:10,650

a quarter and when you get on the bus

309

00:14:14,930 --> 00:14:13,380

and and and find one when you get off

310

00:14:18,440 --> 00:14:14,940

the bus unless somebody's playing a

311

00:14:20,690 --> 00:14:18,450

little trick with you you know up there

312

00:14:22,910 --> 00:14:20,700

and and some things like that that's

313

00:14:25,820 --> 00:14:22,920

kind of like totally out of the the

314

00:14:28,670 --> 00:14:25,830

realm of coincidence and as a

315

00:14:32,810 --> 00:14:28,680

synchronicity happens it seems almost on

316

00:14:35,000 --> 00:14:32,820

a regular basis like it speaking of

317

00:14:37,340 --> 00:14:35,010

Canada Tim I can tell you an amazing

318

00:14:39,080 --> 00:14:37,350

question lately my life has been full of

319

00:14:40,700 --> 00:14:39,090

coincidences do i wanna say lately I

320

00:14:43,040 --> 00:14:40,710

mean really the past by what you think

321

00:14:44,420 --> 00:14:43,050

one thing I I've started to work on an

322

00:14:45,830 --> 00:14:44,430

article putting all this together I

323

00:14:48,500 --> 00:14:45,840

don't know if I'm gonna sit here and

324

00:14:50,780 --> 00:14:48,510

write a book on it I I get you mentioned

325

00:14:53,210 --> 00:14:50,790

I've done 30 books actually since I'm a

326

00:14:57,050 --> 00:14:53,220

publisher I've done about 200 yeah yes

327

00:15:00,140 --> 00:14:57,060

I'm I'm a I'm about washed out as far as

328

00:15:01,610 --> 00:15:00,150

is that goes in fact I always tell

329

00:15:05,090 --> 00:15:01,620

people if you want to know what we've

330

00:15:09,260 --> 00:15:05,100

published just go to Amazon and type in

331

00:15:11,900 --> 00:15:09,270

Timothy G beckley and all our authors

332

00:15:14,450 --> 00:15:11,910

from pilaf sink rompa to Commander X the

333

00:15:17,090 --> 00:15:14,460

dim Schwartz Deshawn Castile will pop up

334

00:15:20,000 --> 00:15:17,100

and amaze you with the diversity but go

335

00:15:21,590 --> 00:15:20,010

ahead and your story okay well I'm big

336

00:15:23,510 --> 00:15:21,600

in the family history has been will tell

337

00:15:25,460 --> 00:15:23,520

you I bored him for hours with the

338

00:15:26,960 --> 00:15:25,470

stories of the ancestors but that's it's

339

00:15:28,340 --> 00:15:26,970

not pouring Emily you're talking less

340

00:15:30,560 --> 00:15:28,350

sure there's some quite a few characters

341

00:15:34,970 --> 00:15:30,570

in our line anyway yeah so well some

342

00:15:37,720 --> 00:15:34,980

well several months ago now I had seven

343

00:15:39,950 --> 00:15:37,730

my dues for an organization that has

344

00:15:42,110 --> 00:15:39,960

300,000 members in Canada it's

345

00:15:44,450 --> 00:15:42,120

canadian-based as a Veterans

346

00:15:47,390 --> 00:15:44,460

organization and so I sent that in and

347

00:15:50,690 --> 00:15:47,400

then two days later I happen to be

348

00:15:54,140 --> 00:15:50,700

looking for a particular ancestor online

349

00:15:56,750 --> 00:15:54,150

and there was one lonely posting from a

350

00:15:58,310 --> 00:15:56,760

fellow of who had originally been from

351
00:16:01,760 --> 00:15:58,320
Nova Scotia where my grandmother was

352
00:16:04,880 --> 00:16:01,770
from and he had put a posting on about

353
00:16:07,100 --> 00:16:04,890
this fellow in 2010 so here it is 2014

354
00:16:10,210 --> 00:16:07,110
and I'm finally answering and he was

355
00:16:12,470 --> 00:16:10,220
amazed to come back he turns out to be a

356
00:16:15,259 --> 00:16:12,480
relatively close cousin pardon the pun

357
00:16:17,660 --> 00:16:15,269
relatively close cousin of mine and he

358
00:16:19,370 --> 00:16:17,670
is the Registrar works in the

359
00:16:21,350 --> 00:16:19,380
registrar's office of the organization I

360
00:16:24,620 --> 00:16:21,360
had just sent my Dusen's in for in

361
00:16:26,930 --> 00:16:24,630
Ottawa right and what what is the chance

362
00:16:29,060 --> 00:16:26,940
of that having happened I'm you could

363
00:16:30,710 --> 00:16:29,070

you couldn't have planned that and so

364

00:16:32,300 --> 00:16:30,720

that they came down to one socket here

365

00:16:34,280 --> 00:16:32,310

on the way back from Nova Scotia he

366

00:16:36,560 --> 00:16:34,290

lives a mile from Nova Scotian we have a

367

00:16:38,000 --> 00:16:36,570

yes the lovely lovely visit wonderful

368

00:16:41,900 --> 00:16:38,010

people and we're great friends now and

369

00:16:43,699 --> 00:16:41,910

all because of that now one might say

370

00:16:45,199 --> 00:16:43,709

well the internet is simply an

371

00:16:46,160 --> 00:16:45,209

instrument that hadn't existed before

372

00:16:48,710 --> 00:16:46,170

and there's all sorts of information

373

00:16:50,030 --> 00:16:48,720

flow and people and things you would

374

00:16:51,980 --> 00:16:50,040

never have known about before are

375

00:16:53,930 --> 00:16:51,990

readily accessible so maybe that's an

376

00:16:56,500 --> 00:16:53,940

explanation but when it comes to these

377

00:16:59,509 --> 00:16:56,510

synchronicities and or coincidences Tim

378

00:17:01,550 --> 00:16:59,519

what do you think there really is some

379

00:17:04,010 --> 00:17:01,560

kind of as you say code behind this and

380

00:17:05,840 --> 00:17:04,020

what's behind that yeah well I you know

381

00:17:08,179 --> 00:17:05,850

when you say code see i'm not i'm not

382

00:17:10,340 --> 00:17:08,189

sure like you say what are they what are

383

00:17:12,650 --> 00:17:10,350

they trying to tell us maybe they can't

384

00:17:14,689 --> 00:17:12,660

maybe they can't tell us anything you

385

00:17:17,900 --> 00:17:14,699

know again we're waiting for that radio

386

00:17:20,569 --> 00:17:17,910

signal and it's almost it's almost like

387

00:17:23,329 --> 00:17:20,579

the electronic voice phenomena you get

388

00:17:25,120 --> 00:17:23,339

let's face it you get some messages but

389

00:17:28,040 --> 00:17:25,130

it's a lot of gibberish usually or

390

00:17:30,230 --> 00:17:28,050

sometimes right i mean it doesn't have

391

00:17:32,060 --> 00:17:30,240

anything really to do necessarily with

392

00:17:33,590 --> 00:17:32,070

the house that you're you're

393

00:17:36,409 --> 00:17:33,600

investigating if it's gotta go steady

394

00:17:38,720 --> 00:17:36,419

there it is just picks up random

395

00:17:40,400 --> 00:17:38,730

messages to tell you so it's like

396

00:17:43,400 --> 00:17:40,410

somebody saying hey I can't come down

397

00:17:46,580 --> 00:17:43,410

and shake your hand or I can't talk to

398

00:17:48,799 --> 00:17:46,590

you on the telephone but I can do

399

00:17:51,320 --> 00:17:48,809

something that will indicate that you

400

00:17:53,930 --> 00:17:51,330

know that this is that I'm real it were

401
00:17:58,130 --> 00:17:53,940
real or whether or whatever it is now a

402
00:18:00,020 --> 00:17:58,140
job seen Lily who wrote a play he

403
00:18:01,840 --> 00:18:00,030
claimed that he well he did he spoke

404
00:18:05,930 --> 00:18:01,850
with dolphins realer now probably

405
00:18:08,810 --> 00:18:05,940
communicate with them he said he had so

406
00:18:10,760 --> 00:18:08,820
many coincidences and is the life he

407
00:18:15,799 --> 00:18:10,770
said that he felt that there was some

408
00:18:17,870 --> 00:18:15,809
sort of coincidence review board I mean

409
00:18:20,720 --> 00:18:17,880
he seemed so there's an actual like some

410
00:18:22,150 --> 00:18:20,730
sort of interdimensional you know since

411
00:18:25,450 --> 00:18:22,160
the structure or

412
00:18:28,540 --> 00:18:25,460
our existence in some other you know

413
00:18:30,730 --> 00:18:28,550

realm I don't know I'm still searching

414

00:18:33,670 --> 00:18:30,740

and searching for the answers here now

415

00:18:37,000 --> 00:18:33,680

one of the things that happens all the

416

00:18:40,720 --> 00:18:37,010

time which really pushes the the

417

00:18:44,290 --> 00:18:40,730

envelope is these synchronicities where

418

00:18:46,900 --> 00:18:44,300

I run into people that I shouldn't run

419

00:18:51,220 --> 00:18:46,910

into thousands away thousands of miles

420

00:18:53,950 --> 00:18:51,230

away from home now in fact this is this

421

00:18:57,550 --> 00:18:53,960

case here the sensitive care that I'm

422

00:18:59,320 --> 00:18:57,560

going to relate was the first one the

423

00:19:03,490 --> 00:18:59,330

first synchronicity that I that I

424

00:19:06,730 --> 00:19:03,500

noticed because it blew my mind now I

425

00:19:08,290 --> 00:19:06,740

was speaking in the San Francisco where

426

00:19:10,570 --> 00:19:08,300

I had never been before this is many

427

00:19:15,220 --> 00:19:10,580

many years ago I was giving a lecture on

428

00:19:18,130 --> 00:19:15,230

the UFOs for the national UFO Congress

429

00:19:20,200 --> 00:19:18,140

of scientific ufology which was run by

430

00:19:23,140 --> 00:19:20,210

Jim Mosley who just passed away but the

431

00:19:25,540 --> 00:19:23,150

organizer that year was a young fella by

432

00:19:28,120 --> 00:19:25,550

the name of Dale Redick now we had all

433

00:19:32,860 --> 00:19:28,130

started out as the teenage ufologist and

434

00:19:36,070 --> 00:19:32,870

now we're a bunch of old men but anyway

435

00:19:37,750 --> 00:19:36,080

so i was in san francisco and the i gave

436

00:19:40,240 --> 00:19:37,760

this talk we had a nice attendance and

437

00:19:42,940 --> 00:19:40,250

people are up in the balcony and all of

438

00:19:46,510 --> 00:19:42,950

that and I I guess I gave a nice shell

439

00:19:48,970 --> 00:19:46,520

there and the next day it was you know

440

00:19:52,180 --> 00:19:48,980

time for me to go back to catch a plane

441

00:19:54,010 --> 00:19:52,190

to head back to Newark Airport but we

442

00:19:56,740 --> 00:19:54,020

have some time to kill before going to

443

00:19:58,780 --> 00:19:56,750

the airport so there were about I guess

444

00:20:00,990 --> 00:19:58,790

know maybe four or five of us the

445

00:20:03,220 --> 00:20:01,000

promoter and his wife and a few other

446

00:20:06,010 --> 00:20:03,230

people I guess who was kind of the inner

447

00:20:07,780 --> 00:20:06,020

circle of the group and we all decided

448

00:20:10,980 --> 00:20:07,790

to go out and have brunch with the

449

00:20:13,420 --> 00:20:10,990

sunday yeah you know round noon now I

450

00:20:16,420 --> 00:20:13,430

was not familiar with san francisco i

451
00:20:18,160 --> 00:20:16,430
had not been there before and the people

452
00:20:20,560 --> 00:20:18,170
i was with we picked the place of random

453
00:20:22,420 --> 00:20:20,570
it wasn't anywhere that they had been

454
00:20:24,010 --> 00:20:22,430
either so we're sitting down and having

455
00:20:27,130 --> 00:20:24,020
a bloody mary because what else do you

456
00:20:28,540 --> 00:20:27,140
having a sunday at brunch and i happen

457
00:20:30,880 --> 00:20:28,550
to do p which is chatting idle

458
00:20:32,620 --> 00:20:30,890
conversation and I i said to the

459
00:20:34,600 --> 00:20:32,630
promoter and the other people I said you

460
00:20:35,890 --> 00:20:34,610
know jeez it's a shame I know a few

461
00:20:39,520 --> 00:20:35,900
people here in San

462
00:20:41,170 --> 00:20:39,530
Francisco but I never thought to call

463
00:20:43,210 --> 00:20:41,180

them and I was coming into town in

464

00:20:45,910 --> 00:20:43,220

particular there was a fellow by the

465

00:20:48,880 --> 00:20:45,920

name of Allen born who had moved from

466

00:20:51,550 --> 00:20:48,890

New York to San Francisco to take a job

467

00:20:53,440 --> 00:20:51,560

as editor of a magazine called psychic

468

00:20:54,880 --> 00:20:53,450

that's when there were newsstands and

469

00:20:56,440 --> 00:20:54,890

publications and all those wonderful

470

00:21:00,910 --> 00:20:56,450

things that you could actually pick up a

471

00:21:02,770 --> 00:21:00,920

glossy publication and and he was a good

472

00:21:04,690 --> 00:21:02,780

friend of mine I had one of the first

473

00:21:09,070 --> 00:21:04,700

metaphysical centers in New York in the

474

00:21:10,870 --> 00:21:09,080

late 60s and early 70s and he had quite

475

00:21:12,940 --> 00:21:10,880

a reputation as big a very good psychic

476

00:21:15,040 --> 00:21:12,950

and had been written up in a quite a

477

00:21:16,840 --> 00:21:15,050

number of newspapers and things like

478

00:21:19,180 --> 00:21:16,850

that there were no ghost hunters really

479

00:21:20,920 --> 00:21:19,190

in those days except maybe household sir

480

00:21:24,190 --> 00:21:20,930

you know he was the only recognizable

481

00:21:26,530 --> 00:21:24,200

name and I suggest you know it's a shame

482

00:21:29,920 --> 00:21:26,540

that I didn't call Alan because in

483

00:21:32,260 --> 00:21:29,930

addition to him being a good friend he

484

00:21:34,090 --> 00:21:32,270

was very entertaining i mean i could see

485

00:21:36,490 --> 00:21:34,100

him where he was somebody you can like

486

00:21:39,970 --> 00:21:36,500

for just more than just being a parent

487

00:21:42,430 --> 00:21:39,980

normal researcher lo and behold five

488

00:21:45,820 --> 00:21:42,440

minutes later the front door to this

489

00:21:49,420 --> 00:21:45,830

restaurant or that we're in swings open

490

00:21:51,280 --> 00:21:49,430

and this gentleman comes in with a dog

491

00:21:53,770 --> 00:21:51,290

on a leash and I look at him and I said

492

00:21:56,770 --> 00:21:53,780

that can't possibly be Alan Vaughn

493

00:21:59,110 --> 00:21:56,780

because I'm 3,000 miles away from home

494

00:22:03,190 --> 00:21:59,120

and I have just been speaking about him

495

00:22:05,320 --> 00:22:03,200

uh he looks at me I look at him I

496

00:22:08,170 --> 00:22:05,330

emotion him over and I said aren't you

497

00:22:10,330 --> 00:22:08,180

Alan one and he says yes I am I said

498

00:22:12,100 --> 00:22:10,340

well what are you doing here I and I

499

00:22:13,840 --> 00:22:12,110

explained the circumstances that I would

500

00:22:15,820 --> 00:22:13,850

hear lecturing and I was just talking

501
00:22:17,590 --> 00:22:15,830
about it and he said you know I was just

502
00:22:19,000 --> 00:22:17,600
walking my dog and I'd never been in

503
00:22:23,530 --> 00:22:19,010
this place before and I felt like having

504
00:22:25,960 --> 00:22:23,540
a beer and Alan my kids Budweiser and so

505
00:22:28,480 --> 00:22:25,970
he he took down at the table and we had

506
00:22:30,580 --> 00:22:28,490
a good little laugh about this and I

507
00:22:32,050 --> 00:22:30,590
said by the way I what are you working

508
00:22:35,440 --> 00:22:32,060
on these days because like I mentioned

509
00:22:37,120 --> 00:22:35,450
he was the move to deference of skill to

510
00:22:39,370 --> 00:22:37,130
become editor this magazine video so

511
00:22:42,100 --> 00:22:39,380
wrote some paperback books and only said

512
00:22:44,740 --> 00:22:42,110
geez you know i'm working on a book on a

513
00:22:47,050 --> 00:22:44,750

coincidence and synchronicity and i

514

00:22:49,330 --> 00:22:47,060

guess this is going to be in it so if

515

00:22:52,090 --> 00:22:49,340

you can find that little paperback book

516

00:22:53,530 --> 00:22:52,100

Alan's born and this my copy here on the

517

00:22:56,530 --> 00:22:53,540

Shelf that I can't get there too because

518

00:22:58,480 --> 00:22:56,540

built them up bed around my bookcase is

519

00:22:59,860 --> 00:22:58,490

somewhere up there collecting a dust and

520

00:23:02,290 --> 00:22:59,870

turning very brittle those little

521

00:23:05,170 --> 00:23:02,300

paperback books you know but it reminded

522

00:23:08,520 --> 00:23:05,180

I think it's case number 17 in the book

523

00:23:11,500 --> 00:23:08,530

now this has happened to me repeatedly

524

00:23:16,060 --> 00:23:11,510

there was a fellow by the name of Harry

525

00:23:18,460 --> 00:23:16,070

levels him he was the UFO editor or

526

00:23:19,780 --> 00:23:18,470

space editor of omni magazine which is

527

00:23:22,240 --> 00:23:19,790

the amount of business for many many

528

00:23:24,670 --> 00:23:22,250

years there was a bob guccione the

529

00:23:26,620 --> 00:23:24,680

attempt to come out with a science

530

00:23:29,620 --> 00:23:26,630

fiction paranormal type of publication

531

00:23:31,300 --> 00:23:29,630

they didn't last very long because it

532

00:23:34,360 --> 00:23:31,310

wasn't very good to be honest to you but

533

00:23:36,310 --> 00:23:34,370

but harry wrote the UFO web column now

534

00:23:41,950 --> 00:23:36,320

Harry wanted to get out of the rat race

535

00:23:45,130 --> 00:23:41,960

so he moved from Manhattan to Miami

536

00:23:47,470 --> 00:23:45,140

South Beach harry didn't like telephones

537

00:23:49,390 --> 00:23:47,480

he never had one or at least after he

538

00:23:51,850 --> 00:23:49,400

moved out of the new york he never had

539

00:23:53,980 --> 00:23:51,860

one well whenever I went to South Beach

540

00:23:56,800 --> 00:23:53,990

right on the ocean air because I love

541

00:23:59,590 --> 00:23:56,810

the water being a cancer every time I

542

00:24:01,090 --> 00:23:59,600

went to South Beach and Harry live

543

00:24:03,370 --> 00:24:01,100

within about maybe three or four blocks

544

00:24:05,350 --> 00:24:03,380

at the beach I would run into him I I

545

00:24:07,660 --> 00:24:05,360

mean I'm not just talking about once

546

00:24:10,330 --> 00:24:07,670

almost every time I was down there I

547

00:24:12,010 --> 00:24:10,340

would run into him he was just kind of

548

00:24:13,600 --> 00:24:12,020

in the you know they're just roaming

549

00:24:16,540 --> 00:24:13,610

around I guess he went to the post

550

00:24:20,260 --> 00:24:16,550

office which is about maybe in the area

551

00:24:23,110 --> 00:24:20,270

where all the hotels were so never lost

552

00:24:26,410 --> 00:24:23,120

track of Harry until he until he passed

553

00:24:28,720 --> 00:24:26,420

away and so that and this has happened I

554

00:24:31,840 --> 00:24:28,730

don't know just just maybe five or six

555

00:24:33,850 --> 00:24:31,850

times of running into people that I

556

00:24:35,560 --> 00:24:33,860

didn't know where they were and I'd find

557

00:24:39,310 --> 00:24:35,570

them on the street or find him in the

558

00:24:42,070 --> 00:24:39,320

train station one time Antonio who naess

559

00:24:46,530 --> 00:24:42,080

is a top-notch UFO researcher originally

560

00:24:49,060 --> 00:24:46,540

from Chile I see what's going to a

561

00:24:52,630 --> 00:24:49,070

conference so I forget and now maybe in

562

00:24:54,250 --> 00:24:52,640

Boston or Philadelphia and it would know

563

00:24:56,350 --> 00:24:54,260

we didn't have cell phones or anything

564

00:24:58,990 --> 00:24:56,360

like that see I said well you know i i'd

565

00:25:00,799 --> 00:24:59,000

be really anxious to know how how the

566

00:25:01,850 --> 00:25:00,809

conference turned out well you know

567

00:25:03,889 --> 00:25:01,860

where a lot of people there anything

568

00:25:05,840 --> 00:25:03,899

like that he said well you know while I

569

00:25:09,320 --> 00:25:05,850

pull you in a couple of days uh when i

570

00:25:12,080 --> 00:25:09,330

get back from Philadelphia anyway I'm

571

00:25:15,320 --> 00:25:12,090

about to get on a train at the penn

572

00:25:18,139 --> 00:25:15,330

station and here comes in Tony off the

573

00:25:19,430 --> 00:25:18,149

train as it was a show by the way you

574

00:25:21,350 --> 00:25:19,440

know so I didn't have to I didn't have

575

00:25:22,999 --> 00:25:21,360

to call him on the on the phone because

576

00:25:25,820 --> 00:25:23,009

I was leaving town but he was there any

577

00:25:28,669 --> 00:25:25,830

gave me the detail five or six times

578

00:25:31,129 --> 00:25:28,679

this just cannot be a coincidence you

579

00:25:33,320 --> 00:25:31,139

just don't run into people 3,000 miles

580

00:25:35,529 --> 00:25:33,330

away from home or tell somebody you want

581

00:25:38,989 --> 00:25:35,539

some information and they appear

582

00:25:41,090 --> 00:25:38,999

majestically in front of you so true

583

00:25:42,379 --> 00:25:41,100

well that's perfect timing Tim because

584

00:25:44,539 --> 00:25:42,389

we're going to take our break at this

585

00:25:46,879 --> 00:25:44,549

point and you're listening to behind the

586

00:25:49,159 --> 00:25:46,889

paranormal with Paulin been in oh and wo

587

00:25:50,779 --> 00:25:49,169

n 12 40 in New England's beautiful

588

00:25:51,889 --> 00:25:50,789

Blackstone River Valley we'll be right

589

00:25:53,840 --> 00:25:51,899

back with our good friend and

590

00:25:56,539 --> 00:25:53,850

fascinating guest Tim beckley stick with

591

00:25:58,310 --> 00:25:56,549

us ok and before we get back to our very

592

00:25:59,810 --> 00:25:58,320

interesting guests and conversation

593

00:26:01,519 --> 00:25:59,820

about synchronicities I wanted to remind

594

00:26:04,669 --> 00:26:01,529

you of several of the charities Ben and

595

00:26:07,460 --> 00:26:04,679

I have adopted there is USA cares the

596

00:26:09,320 --> 00:26:07,470

USA cares org does terrific things for

597

00:26:11,239 --> 00:26:09,330

veterans and their families financially

598

00:26:13,180 --> 00:26:11,249

speaking at their short of money for a

599

00:26:15,830 --> 00:26:13,190

particular event or particularly

600

00:26:17,779 --> 00:26:15,840

mortgage things of that kind out goes to

601
00:26:19,549 --> 00:26:17,789
check for them and our friends to the

602
00:26:21,710 --> 00:26:19,559
North Canadian veterans advocacy as well

603
00:26:23,419 --> 00:26:21,720
Mike blaze and Ontario started this

604
00:26:25,759 --> 00:26:23,429
organization does great things in the

605
00:26:27,320 --> 00:26:25,769
legislative point of view trying to help

606
00:26:29,210 --> 00:26:27,330
Canadian veterans as well who have been

607
00:26:31,730 --> 00:26:29,220
with us in Afghanistan since the

608
00:26:34,580 --> 00:26:31,740
beginning also youth mentoring

609
00:26:36,350 --> 00:26:34,590
connection in Los Angeles Tony Iorae out

610
00:26:39,409 --> 00:26:36,360
there is done amazing things with young

611
00:26:41,779 --> 00:26:39,419
people by helping them with indigenous

612
00:26:43,460 --> 00:26:41,789
wisdom now this isn't crazy or a cult or

613
00:26:45,080 --> 00:26:43,470

anything like that he just uses the good

614

00:26:46,639 --> 00:26:45,090

sense of some of the oldest peoples on

615

00:26:48,080 --> 00:26:46,649

earth to help at-risk youth and he has

616

00:26:51,950 --> 00:26:48,090

had amazing result so check that out

617

00:26:54,259 --> 00:26:51,960

youth mentoring or so let's get back to

618

00:26:57,019 --> 00:26:54,269

our great guest Tim beckley paranormal

619

00:26:59,570 --> 00:26:57,029

legend now Tim we get a couple of things

620

00:27:02,749 --> 00:26:59,580

from listeners on a relatively

621

00:27:04,159 --> 00:27:02,759

consistent basis one is the feeling and

622

00:27:05,239 --> 00:27:04,169

they always you know as people usually

623

00:27:07,489 --> 00:27:05,249

do they always think they're a little

624

00:27:09,649 --> 00:27:07,499

bit nuts you know and because that's

625

00:27:12,169 --> 00:27:09,659

something people might feel when they

626
00:27:14,720 --> 00:27:12,179
have strange experiences but one is that

627
00:27:18,560 --> 00:27:14,730
they don't feel as though they real

628
00:27:20,890 --> 00:27:18,570
belong here sometimes they'll say they

629
00:27:23,630 --> 00:27:20,900
really don't feel as if they're actually

630
00:27:25,070 --> 00:27:23,640
belonging in the human species even

631
00:27:26,330 --> 00:27:25,080
though these are not nut balls I mean

632
00:27:28,760 --> 00:27:26,340
that these are these are ordinary people

633
00:27:32,210 --> 00:27:28,770
and they that sort of thing and the

634
00:27:33,740 --> 00:27:32,220
second thing is that they feel as we've

635
00:27:37,580 --> 00:27:33,750
already touched on that something is

636
00:27:39,500 --> 00:27:37,590
sort of pulling strings or guiding them

637
00:27:41,870 --> 00:27:39,510
as you sort of mentioned yes and

638
00:27:44,150 --> 00:27:41,880

sometimes they'll attributed to angels

639

00:27:46,549 --> 00:27:44,160

or whatever things and folklore might

640

00:27:48,320 --> 00:27:46,559

might come through to explain that so

641

00:27:51,169 --> 00:27:48,330

those those two things seem to be themes

642

00:27:53,600 --> 00:27:51,179

yet it from our point of view and I'd

643

00:27:55,130 --> 00:27:53,610

like your comment on this yeah I think

644

00:27:56,390 --> 00:27:55,140

we often don't feel that we belong here

645

00:27:58,430 --> 00:27:56,400

because you know our point of view we

646

00:27:59,780 --> 00:27:58,440

tend to stick with this multiverse idea

647

00:28:01,850 --> 00:27:59,790

and you're living in many different

648

00:28:04,039 --> 00:28:01,860

places is all kind of one big you and

649

00:28:05,659 --> 00:28:04,049

sometimes it's not entirely balanced as

650

00:28:07,340 --> 00:28:05,669

far as your perception and consciousness

651
00:28:08,480 --> 00:28:07,350
is concerned so maybe you feel you look

652
00:28:10,430 --> 00:28:08,490
like you belong somewhere else because

653
00:28:13,760 --> 00:28:10,440
that's what you really are and that's

654
00:28:16,640 --> 00:28:13,770
home in other cases the the whole the

655
00:28:19,640 --> 00:28:16,650
whole idea of feeling control beyond

656
00:28:23,060 --> 00:28:19,650
yourself I think one possibility might

657
00:28:24,530 --> 00:28:23,070
be that your other other aspects of

658
00:28:26,720 --> 00:28:24,540
yourself that are coming through your

659
00:28:30,260 --> 00:28:26,730
subconscious from parallel existences

660
00:28:31,850 --> 00:28:30,270
might be in a position to help you or to

661
00:28:34,159 --> 00:28:31,860
pull some strings or whatever you want

662
00:28:35,360 --> 00:28:34,169
to call it and that might be a factor in

663
00:28:38,299 --> 00:28:35,370

there may what say you about what's

664

00:28:41,419 --> 00:28:38,309

behind that sort of feeling or

665

00:28:43,970 --> 00:28:41,429

experience well now you know a lot of

666

00:28:46,400 --> 00:28:43,980

people do ask me they say well did you

667

00:28:49,760 --> 00:28:46,410

ever have you know you must have had an

668

00:28:51,500 --> 00:28:49,770

abduction experience or you must be a

669

00:28:52,940 --> 00:28:51,510

star child or something like that you

670

00:28:56,870 --> 00:28:52,950

always say well you know you haven't got

671

00:29:00,010 --> 00:28:56,880

one of those heads do well perhaps

672

00:29:03,260 --> 00:29:00,020

subtypes it too big for my own do this

673

00:29:05,330 --> 00:29:03,270

but not that smell that noticeable a

674

00:29:07,159 --> 00:29:05,340

part of it is in another dimension i

675

00:29:09,440 --> 00:29:07,169

guess but i always tell those people

676

00:29:12,230 --> 00:29:09,450

well maybe pick up a book by brad

677

00:29:13,850 --> 00:29:12,240

steiger because the star children of

678

00:29:16,760 --> 00:29:13,860

course that was his concept that's more

679

00:29:19,820 --> 00:29:16,770

up his alley in fact do I feel that I

680

00:29:22,130 --> 00:29:19,830

belong yeah I kind of you know and we

681

00:29:25,370 --> 00:29:22,140

all have our good and bad days but I've

682

00:29:28,010 --> 00:29:25,380

always kind of liked it around here I

683

00:29:30,830 --> 00:29:28,020

mean you know it surely you

684

00:29:34,220 --> 00:29:30,840

to levitate like I can't levitate like

685

00:29:37,030 --> 00:29:34,230

Ben Ken or read minds like you Paul but

686

00:29:41,300 --> 00:29:37,040

I do have my you know I do have my

687

00:29:43,040 --> 00:29:41,310

pluses here and I I think that I you

688

00:29:45,950 --> 00:29:43,050

know I and I just say this I have no

689

00:29:49,760 --> 00:29:45,960

proof but yes I i think that i am here

690

00:29:55,010 --> 00:29:49,770

to I wouldn't say teach others because I

691

00:29:57,320 --> 00:29:55,020

know I'm no Messire or even a grue but I

692

00:30:00,560 --> 00:29:57,330

think I'm here to exchange information

693

00:30:04,160 --> 00:30:00,570

and just like UFOs to make people think

694

00:30:08,330 --> 00:30:04,170

I would hope that I could you know touch

695

00:30:09,890 --> 00:30:08,340

people in a way where maybe they'll pick

696

00:30:11,420 --> 00:30:09,900

up a book because how many other people

697

00:30:14,060 --> 00:30:11,430

are publishing these days I mean

698

00:30:17,540 --> 00:30:14,070

especially in this field it's kind of a

699

00:30:19,430 --> 00:30:17,550

bygone the you know the thing to publish

700

00:30:22,220 --> 00:30:19,440

it's all on the Internet not that we're

701
00:30:23,870 --> 00:30:22,230
not on the internet I have my own TV

702
00:30:26,240 --> 00:30:23,880
channel I guess you'd call it that on

703
00:30:28,040 --> 00:30:26,250
youtube its mr. UFO secret files I

704
00:30:30,110 --> 00:30:28,050
travel around the country and I take my

705
00:30:32,300 --> 00:30:30,120
camera with me and I've been giving out

706
00:30:34,070 --> 00:30:32,310
free DVDs with my books but I decided

707
00:30:36,710 --> 00:30:34,080
well heck let's put them all in one spot

708
00:30:38,390 --> 00:30:36,720
so I've done that but the you know the

709
00:30:40,850 --> 00:30:38,400
paranormal since I was a kid and you

710
00:30:43,670 --> 00:30:40,860
mentioned the angels I had an experience

711
00:30:45,470 --> 00:30:43,680
that I guess something saved my life no

712
00:30:49,070 --> 00:30:45,480
I can't prove as a guardian angel I'm

713
00:30:53,960 --> 00:30:49,080

not a very religious person so spirits

714

00:30:57,740 --> 00:30:53,970

yes angels yeah you know I was with my

715

00:31:00,110 --> 00:30:57,750

parents and we were in a car my mother

716

00:31:02,270 --> 00:31:00,120

would would go is she had a breathing

717

00:31:06,310 --> 00:31:02,280

problem she had asthma and all very bad

718

00:31:09,110 --> 00:31:06,320

in those days you went to places where

719

00:31:11,420 --> 00:31:09,120

there were no allergies or whatever

720

00:31:13,910 --> 00:31:11,430

right so one of the places was Kentucky

721

00:31:15,740 --> 00:31:13,920

don't work anymore but we get into our

722

00:31:19,070 --> 00:31:15,750

car and we would drive for maybe two and

723

00:31:21,890 --> 00:31:19,080

a half three days down to the near

724

00:31:23,900 --> 00:31:21,900

Louisville my my father was there my

725

00:31:26,270 --> 00:31:23,910

mother was born in the East Coast here

726

00:31:30,260 --> 00:31:26,280

but she liked to travel and we had the

727

00:31:35,140 --> 00:31:30,270

family there and so we take the the

728

00:31:37,550 --> 00:31:35,150

Oldsmobile and 1949 Oldsmobile and they

729

00:31:39,549 --> 00:31:37,560

would they would sit me up in the bats

730

00:31:41,320 --> 00:31:39,559

at me up in the back of the car I had

731

00:31:43,090 --> 00:31:41,330

little toy I was about three years old

732

00:31:45,249 --> 00:31:43,100

you know set me up at the back of the

733

00:31:47,739 --> 00:31:45,259

car and had some blankets and toys and

734

00:31:50,169 --> 00:31:47,749

stuff back there and to whittle away the

735

00:31:52,629 --> 00:31:50,179

the time and I always like to travel I

736

00:31:54,279 --> 00:31:52,639

mean to this day I don't mind getting on

737

00:31:56,049 --> 00:31:54,289

a bus people say oh you can't afford to

738

00:31:59,409 --> 00:31:56,059

go on an airplane ah man I like to see

739

00:32:01,930 --> 00:31:59,419

the scenery you know no Ill get the car

740

00:32:04,119 --> 00:32:01,940

and we travel down there my my father

741

00:32:06,730 --> 00:32:04,129

did most of the driving and my mother

742

00:32:10,210 --> 00:32:06,740

probably bickered with him most of the

743

00:32:11,440 --> 00:32:10,220

way down there kiddo cause I guess she

744

00:32:12,909 --> 00:32:11,450

didn't like his driving or thought he

745

00:32:14,440 --> 00:32:12,919

was a good driver or something like that

746

00:32:16,330 --> 00:32:14,450

but what you get out of the area

747

00:32:20,139 --> 00:32:16,340

especially in those days I mean traffic

748

00:32:23,230 --> 00:32:20,149

wasn't like it is today so I guess on

749

00:32:26,529 --> 00:32:23,240

the the third night we would have been

750

00:32:28,659 --> 00:32:26,539

getting pretty close you know to to

751
00:32:30,909 --> 00:32:28,669
Kentucky or our destination and as I

752
00:32:32,289 --> 00:32:30,919
understand it we were up in the kind of

753
00:32:35,310 --> 00:32:32,299
in the mountains are up in the winding

754
00:32:40,359 --> 00:32:35,320
roads and it was getting a little bit

755
00:32:42,730 --> 00:32:40,369
foggy out and my father wanted to

756
00:32:45,489 --> 00:32:42,740
continue driving and get the heck out of

757
00:32:47,230 --> 00:32:45,499
the car I guess and it just call it

758
00:32:49,119 --> 00:32:47,240
quits you know and maybe there was only

759
00:32:51,759 --> 00:32:49,129
another hour and a half or two hours ago

760
00:32:54,639 --> 00:32:51,769
but the fog is moving in and the Sun was

761
00:32:57,220 --> 00:32:54,649
down and my mother insists insisted that

762
00:33:00,100 --> 00:32:57,230
he stopped on the spot and if my mother

763
00:33:04,090 --> 00:33:00,110

said something he did it and and so he

764

00:33:05,980 --> 00:33:04,100

stopped the car and I guess they are

765

00:33:08,919 --> 00:33:05,990

sleeping in the back and they were in

766

00:33:11,710 --> 00:33:08,929

the front and when the Sun rose and the

767

00:33:14,519 --> 00:33:11,720

fog cut through the Sun cut through the

768

00:33:17,680 --> 00:33:14,529

fog we were on the edge of a cliff and

769

00:33:20,379 --> 00:33:17,690

as I understand it if we had moved

770

00:33:25,210 --> 00:33:20,389

another foot or two I would not be here

771

00:33:26,980 --> 00:33:25,220

today speaking with Paul in bed I would

772

00:33:29,350 --> 00:33:26,990

be levitating and with wings or

773

00:33:30,879 --> 00:33:29,360

something like that so there's there's

774

00:33:34,119 --> 00:33:30,889

an incident I mean you know the very

775

00:33:36,940 --> 00:33:34,129

tender age of three wear something did

776

00:33:38,980 --> 00:33:36,950

seem to have some impact maybe I did

777

00:33:41,320 --> 00:33:38,990

come from somewhere else and I wandered

778

00:33:43,779 --> 00:33:41,330

and I have no recollection of that and

779

00:33:46,119 --> 00:33:43,789

it doesn't particularly interest me at

780

00:33:48,759 --> 00:33:46,129

all but I I do think we do have some

781

00:33:51,220 --> 00:33:48,769

sort of guidance of you know on and off

782

00:33:53,400 --> 00:33:51,230

throughout our lives and that we will

783

00:33:56,460 --> 00:33:53,410

have a direction just like you fellows

784

00:33:58,590 --> 00:33:56,470

bianna psychic thing in and being on the

785

00:34:01,140 --> 00:33:58,600

radio you've done how many shows that

786

00:34:05,490 --> 00:34:01,150

did I hear you say this is I believe the

787

00:34:07,350 --> 00:34:05,500

548 not counting special shows thou my

788

00:34:10,290 --> 00:34:07,360

goodness that that doesn't include all

789

00:34:12,330 --> 00:34:10,300

the good programs on Bentwaters I know

790

00:34:14,400 --> 00:34:12,340

that was 16 hours separately so if

791

00:34:16,080 --> 00:34:14,410

anybody has a time yeah yeah I've

792

00:34:19,230 --> 00:34:16,090

listened to those shows of the numerous

793

00:34:20,400 --> 00:34:19,240

of times i'ma say but uh yeah there's

794

00:34:22,620 --> 00:34:20,410

this um you know there's something

795

00:34:24,470 --> 00:34:22,630

there's a guiding hand and just like it

796

00:34:26,940 --> 00:34:24,480

Charles for said that you know where but

797

00:34:29,730 --> 00:34:26,950

you know puppets on a string and there's

798

00:34:32,790 --> 00:34:29,740

some marionette up there may be dancing

799

00:34:35,580 --> 00:34:32,800

us around from again over time to time

800

00:34:37,710 --> 00:34:35,590

well hello also my grandfather on my

801

00:34:40,380 --> 00:34:37,720

father's side of the family so a

802

00:34:42,710 --> 00:34:40,390

headless horseman really yeah well I

803

00:34:44,820 --> 00:34:42,720

must say I'm missing one of those then I

804

00:34:48,480 --> 00:34:44,830

don't have I don't have any great

805

00:34:53,159 --> 00:34:48,490

details about it but uh my father came

806

00:34:55,890 --> 00:34:53,169

from a rural area and his daddy the way

807

00:34:57,720 --> 00:34:55,900

they were born in raised and lived all

808

00:35:00,210 --> 00:34:57,730

their lives and shelbyville Kentucky

809

00:35:01,890 --> 00:35:00,220

which is the home of Colonel or was the

810

00:35:04,500 --> 00:35:01,900

home of Colonel Sanders yeah we have a

811

00:35:07,710 --> 00:35:04,510

relative new there yeah I chicken the

812

00:35:10,890 --> 00:35:07,720

chicken magnate yes I don't know if a

813

00:35:13,320 --> 00:35:10,900

chicken is a Baghdad but happens on my

814

00:35:16,200 --> 00:35:13,330

arm ingested me yeah and anyway as I

815

00:35:18,990 --> 00:35:16,210

understand it grandpappy was out doing

816

00:35:23,690 --> 00:35:19,000

some late evening at yours and he was

817

00:35:26,490 --> 00:35:23,700

behind the barn and here comes a of a

818

00:35:28,140 --> 00:35:26,500

headless horseman I mean what else can

819

00:35:31,260 --> 00:35:28,150

you say you know she's okay well lets

820

00:35:32,730 --> 00:35:31,270

you know there are looked it up and I'm

821

00:35:34,320 --> 00:35:32,740

no authority on it but there seems to be

822

00:35:37,080 --> 00:35:34,330

a lot of cases of headless Horseman's

823

00:35:40,380 --> 00:35:37,090

now there were it was a I believe

824

00:35:42,360 --> 00:35:40,390

Kentucky was a neutral state during the

825

00:35:44,220 --> 00:35:42,370

Civil War but there were some skirmishes

826

00:35:48,120 --> 00:35:44,230

around there so we're doing that the

827

00:35:50,100 --> 00:35:48,130

other union or Confederate the soldier

828

00:35:52,920 --> 00:35:50,110

unfortunately was in the wrong place the

829

00:35:57,810 --> 00:35:52,930

wrong a time as a cannibal caught him in

830

00:35:59,460 --> 00:35:57,820

a very bad this spot and that's what it

831

00:36:01,580 --> 00:35:59,470

was that'll do I don't know i mean

832

00:36:03,570 --> 00:36:01,590

that's that's the story and my

833

00:36:06,210 --> 00:36:03,580

grandfather and father were very

834

00:36:07,259 --> 00:36:06,220

religious they were Baptist and they

835

00:36:09,569 --> 00:36:07,269

didn't like to talk about

836

00:36:12,109 --> 00:36:09,579

because they thought a lot of this was

837

00:36:14,969 --> 00:36:12,119

the work of the devil exactly yeah and

838

00:36:17,339 --> 00:36:14,979

which brings us up to UFOs wicked this

839

00:36:18,989 --> 00:36:17,349

way come now that's the book that I'm

840

00:36:24,529 --> 00:36:18,999

giving away or at least the kindle

841

00:36:27,959 --> 00:36:24,539

edition it it's a an essay a dossier a

842

00:36:29,579 --> 00:36:27,969

book it's like 300 pages I'm sort of the

843

00:36:32,689 --> 00:36:29,589

dark side of things that go on in

844

00:36:36,059 --> 00:36:32,699

ufology you know you hear about the

845

00:36:39,979 --> 00:36:36,069

cases of people having a friendly

846

00:36:43,109 --> 00:36:39,989

contact with the the space brothers and

847

00:36:45,779 --> 00:36:43,119

being a healed onboard UFOs and some of

848

00:36:49,649 --> 00:36:45,789

these very nice fuzzy cozy a thing but

849

00:36:52,579 --> 00:36:49,659

not all you know UFO beings or pilots or

850

00:36:56,969 --> 00:36:52,589

crew members or interdimensional

851

00:36:59,969 --> 00:36:56,979

swordsman are necessarily ETS in fact

852

00:37:01,919 --> 00:36:59,979

some of them are tricksters and maniacal

853

00:37:04,469 --> 00:37:01,929

and tell you things that aren't

854

00:37:06,389 --> 00:37:04,479

necessarily it true so I put that down

855

00:37:10,169 --> 00:37:06,399

in a book I have a whole series that's

856

00:37:12,149 --> 00:37:10,179

the UFO fear factor not that I'm opposed

857

00:37:13,919 --> 00:37:12,159

to do friendly you know guys from outer

858

00:37:15,839 --> 00:37:13,929

space don't get me wrong I I know

859

00:37:18,509 --> 00:37:15,849

friends of mine channel ashtar in the

860

00:37:22,109 --> 00:37:18,519

UFO command and we have book event as

861

00:37:26,039 --> 00:37:22,119

well but in order to promote a book

862

00:37:28,109 --> 00:37:26,049

every month or so we offer a kindle

863

00:37:31,439 --> 00:37:28,119

edition of one of our up-and-coming

864

00:37:36,959 --> 00:37:31,449

titles so today until friday if you go

865

00:37:39,689 --> 00:37:36,969

to amazon and you go type in UFOs dash

866

00:37:40,769 --> 00:37:39,699

wicked this way come and just put Tim

867

00:37:43,229 --> 00:37:40,779

beckley after it because then you'll

868

00:37:45,029 --> 00:37:43,239

find it real quick and you get the

869

00:37:48,449 --> 00:37:45,039

kindle edition you can click on it for

870

00:37:52,229 --> 00:37:48,459

free and so far before i came on the air

871

00:37:56,489 --> 00:37:52,239

I checked we had already given away 225

872

00:37:58,589 --> 00:37:56,499

books today I guess it started like it

873

00:38:01,049 --> 00:37:58,599

you know 8am this morning and I'm hoping

874

00:38:03,120 --> 00:38:01,059

that we can give away a thousand books

875

00:38:06,749 --> 00:38:03,130

kindle editions of the book and kindle

876

00:38:08,669 --> 00:38:06,759

books can be read on any computer i

877

00:38:11,089 --> 00:38:08,679

understand it so there you go and it's a

878

00:38:14,219 --> 00:38:11,099

it's a very interesting and entertaining

879

00:38:16,499 --> 00:38:14,229

book we pull no punches and there are

880

00:38:19,259 --> 00:38:16,509

other researchers besides me in there

881

00:38:20,600 --> 00:38:19,269

this Ron Castille and Peter Robbins who

882

00:38:23,480 --> 00:38:20,610

talks about some of the

883

00:38:25,940 --> 00:38:23,490

premature deaths of UFO researchers and

884

00:38:27,770 --> 00:38:25,950

seems to have come under the spell of

885

00:38:30,560 --> 00:38:27,780

maybe the men in black that I've written

886

00:38:32,390 --> 00:38:30,570

about so it knits there just type it in

887

00:38:34,790 --> 00:38:32,400

get your kindle edition or pay for the

888

00:38:36,530 --> 00:38:34,800

british version if you'd like and and

889

00:38:38,330 --> 00:38:36,540

there you go well you know i know what

890

00:38:39,980 --> 00:38:38,340

i'll be doing after the show well

891

00:38:41,810 --> 00:38:39,990

reading that's good that's good oh

892

00:38:43,820 --> 00:38:41,820

absolutely wow that's it you know as one

893

00:38:44,960 --> 00:38:43,830

as a writer one has to read and you'd be

894

00:38:46,880 --> 00:38:44,970

amazed the writers they don't seem to

895

00:38:49,340 --> 00:38:46,890

know that but in any case you know I'm

896

00:38:51,890 --> 00:38:49,350

kind of with you Tim on the sort of not

897

00:38:53,210 --> 00:38:51,900

trusting these little gray guys you know

898

00:38:54,770 --> 00:38:53,220

so to speak if that's what need what

899

00:38:57,170 --> 00:38:54,780

they are things are never what they

900

00:38:58,790 --> 00:38:57,180

appear to be in the paranormal now

901
00:39:00,500 --> 00:38:58,800
you've touched on the necklace you're

902
00:39:03,110 --> 00:39:00,510
one of the few years of one of the shoes

903
00:39:07,720 --> 00:39:03,120
that realize that now you know I say

904
00:39:11,180 --> 00:39:07,730
what goes on inside a haunted house and

905
00:39:14,750 --> 00:39:11,190
an inside the seance room is very

906
00:39:17,660 --> 00:39:14,760
similar to what goes on at a UFO landing

907
00:39:21,800 --> 00:39:17,670
sighs well well you have the levitation

908
00:39:24,650 --> 00:39:21,810
sorry Ben yes absolute you have the

909
00:39:27,860 --> 00:39:24,660
levitation people are levitated into

910
00:39:30,620 --> 00:39:27,870
UFOs the all the time and then thrown

911
00:39:33,830 --> 00:39:30,630
back on the ground you've got the cases

912
00:39:36,350 --> 00:39:33,840
of people going through walls you know

913
00:39:37,580 --> 00:39:36,360

the woman's down here in lower Manhattan

914

00:39:39,080 --> 00:39:37,590

to went through her wool and burn

915

00:39:42,970 --> 00:39:39,090

haunted them inside of it yeah yeah

916

00:39:46,880 --> 00:39:42,980

inside the the spaceship well how about

917

00:39:49,310 --> 00:39:46,890

the human Douglas Hume floated outside

918

00:39:53,420 --> 00:39:49,320

the window and came in the other window

919

00:39:55,640 --> 00:39:53,430

you've got all kinds of apparitions in a

920

00:39:58,700 --> 00:39:55,650

seance room and in the haunted house if

921

00:40:01,610 --> 00:39:58,710

that's the same thing in a UFO it if

922

00:40:04,250 --> 00:40:01,620

it's all pretty much the same ball of

923

00:40:06,680 --> 00:40:04,260

wax now I know Danton Friedman and these

924

00:40:10,580 --> 00:40:06,690

other guys that the you know believe

925

00:40:12,140 --> 00:40:10,590

that this is all every terrestrial say

926
00:40:15,260 --> 00:40:12,150
that I don't know what I'm talking about

927
00:40:18,140 --> 00:40:15,270
but I do because I see the subject from

928
00:40:20,720 --> 00:40:18,150
it's a complete point of view you know I

929
00:40:22,010 --> 00:40:20,730
mean being interested in and in fact you

930
00:40:24,710 --> 00:40:22,020
know I noticed last night I was

931
00:40:27,800 --> 00:40:24,720
listening to a podcast with the Cameron

932
00:40:29,390 --> 00:40:27,810
grant he's the Canadian risen about all

933
00:40:31,040 --> 00:40:29,400
the president I don't know if he's been

934
00:40:33,020 --> 00:40:31,050
on the show but now we don't know him

935
00:40:33,819 --> 00:40:33,030
unfortunately well you got to get him on

936
00:40:36,009 --> 00:40:33,829
the show down

937
00:40:38,049 --> 00:40:36,019
he started on last night and I always

938
00:40:40,239 --> 00:40:38,059

thought of him as that's a bold type of

939

00:40:42,459 --> 00:40:40,249

guy well he went on and said that how he

940

00:40:44,170 --> 00:40:42,469

had seen in in government documents

941

00:40:46,690 --> 00:40:44,180

because he goes to all the presidential

942

00:40:49,870 --> 00:40:46,700

libraries and studies all the stuff he

943

00:40:51,640 --> 00:40:49,880

saw and a lot of the earlier classified

944

00:40:53,289 --> 00:40:51,650

reports that are now released where the

945

00:40:56,949 --> 00:40:53,299

government was talking about it's all

946

00:40:58,539 --> 00:40:56,959

ESP it's all mental telepathy and that's

947

00:41:00,039 --> 00:40:58,549

why they can't explain this to the

948

00:41:02,859 --> 00:41:00,049

public because the public doesn't

949

00:41:05,469 --> 00:41:02,869

understand a mind to mind the

950

00:41:07,150 --> 00:41:05,479

communication and it just they would

951
00:41:09,069 --> 00:41:07,160
think that they were demons I guess a

952
00:41:10,809 --> 00:41:09,079
lot of people would say that well to me

953
00:41:13,420 --> 00:41:10,819
I don't take a demon's in the sense of

954
00:41:17,620 --> 00:41:13,430
you know Satan sitting on a throne in

955
00:41:19,930 --> 00:41:17,630
the you know her like a pitchfork at you

956
00:41:21,940 --> 00:41:19,940
or something I think it demons the war

957
00:41:25,359 --> 00:41:21,950
in a sense of you know Aleister

958
00:41:27,459 --> 00:41:25,369
Crowley's spirit of the spirits of

959
00:41:30,339 --> 00:41:27,469
falling angels and things before fallen

960
00:41:32,259 --> 00:41:30,349
angels were just interdimensional beings

961
00:41:34,749 --> 00:41:32,269
of some sort you know I don't know hmm

962
00:41:36,400 --> 00:41:34,759
yeah well I think certainly and not now

963
00:41:39,130 --> 00:41:36,410

it's funny you mentioned what you

964

00:41:41,529 --> 00:41:39,140

mentioned Risa 5-10 minutes because

965

00:41:43,209 --> 00:41:41,539

we're speaking at to UFO conferences and

966

00:41:44,829 --> 00:41:43,219

we're going to talk about precisely that

967

00:41:46,390 --> 00:41:44,839

and I don't know if a lot of these

968

00:41:48,339 --> 00:41:46,400

people will have heard that before and

969

00:41:49,890 --> 00:41:48,349

we have the greatest respect for Stan

970

00:41:53,709 --> 00:41:49,900

freed me as a dear friend and I fellow

971

00:41:55,180 --> 00:41:53,719

when a preface for our next book but but

972

00:41:56,799 --> 00:41:55,190

he said you know he is pretty much a

973

00:41:58,660 --> 00:41:56,809

nuts-and-bolts guy when we respect that

974

00:42:01,120 --> 00:41:58,670

maybe he's right but I think other

975

00:42:02,759 --> 00:42:01,130

points of view can be introduced and

976

00:42:04,989 --> 00:42:02,769

we're get kind of planning whatever

977

00:42:08,650 --> 00:42:04,999

here's a story I heard the other night

978

00:42:15,039 --> 00:42:08,660

for the first time I have a podcast that

979

00:42:19,089 --> 00:42:15,049

I do I'm a co-host every once about

980

00:42:21,430 --> 00:42:19,099

second sunday of uh once a month and I

981

00:42:25,359 --> 00:42:21,440

picked I picked the gas so i picked this

982

00:42:28,329 --> 00:42:25,369

fellow his name is the harry drew and

983

00:42:32,229 --> 00:42:28,339

he's lives in the town of kingman

984

00:42:37,630 --> 00:42:32,239

arizona now back in 1953 there were a

985

00:42:39,430 --> 00:42:37,640

series of UFO crash landings unlike

986

00:42:40,930 --> 00:42:39,440

roswell he said it didn't dig itself in

987

00:42:45,009 --> 00:42:40,940

the ground it did for but it landed

988

00:42:46,989 --> 00:42:45,019

there and now the incident the incident

989

00:42:47,740 --> 00:42:46,999

or incident is known about its been

990

00:42:52,390 --> 00:42:47,750

written but it's

991

00:42:56,580 --> 00:42:52,400

to food and people fake in general that

992

00:43:04,810 --> 00:43:00,670

he's not a ufologist he's actually a

993

00:43:07,510 --> 00:43:04,820

local historian so he found at least 15

994

00:43:10,000 --> 00:43:07,520

people in town of Kingman who witnessed

995

00:43:12,010 --> 00:43:10,010

this landed at craft the military

996

00:43:14,350 --> 00:43:12,020

apparently came in and to put it on a

997

00:43:17,140 --> 00:43:14,360

flatbed truck that floated it across the

998

00:43:21,640 --> 00:43:17,150

river in Colorado and eventually it

999

00:43:24,820 --> 00:43:21,650

ended up in area 51 okay so there you

1000

00:43:28,540 --> 00:43:24,830

figure there's a physical craft nuts and

1001
00:43:31,840 --> 00:43:28,550
bolts must come from Saturn or you know

1002
00:43:35,230 --> 00:43:31,850
across the universe or something but no

1003
00:43:36,820 --> 00:43:35,240
then he then here he goes a step further

1004
00:43:39,580 --> 00:43:36,830
by the way the show was called the outer

1005
00:43:43,630 --> 00:43:39,590
edge it's not archived yet but it's good

1006
00:43:46,360 --> 00:43:43,640
going ham on but anyway he tells his

1007
00:43:48,960 --> 00:43:46,370
story about not only the crashed or

1008
00:43:53,050 --> 00:43:48,970
landed UFO but there were aliens

1009
00:43:55,240 --> 00:43:53,060
survivors ok so the sheriff took to the

1010
00:43:56,500 --> 00:43:55,250
two of the aliens disappeared right now

1011
00:43:58,630 --> 00:43:56,510
I don't know argued they vanished I

1012
00:43:59,920 --> 00:43:58,640
guess no in fact they got into something

1013
00:44:01,210 --> 00:43:59,930

that looked like an ambulance but it

1014

00:44:04,450 --> 00:44:01,220

wasn't an ambulance and they took off

1015

00:44:06,250 --> 00:44:04,460

they never saw them again anyway the

1016

00:44:08,140 --> 00:44:06,260

sheriff got ahold of two of them and I

1017

00:44:10,180 --> 00:44:08,150

guess he was keeping them and let's

1018

00:44:13,060 --> 00:44:10,190

laugh at this protective custody right

1019

00:44:16,300 --> 00:44:13,070

so he he takes them and he's got an

1020

00:44:19,000 --> 00:44:16,310

office underground yeah you know a cell

1021

00:44:20,440 --> 00:44:19,010

I know where you know the lock-up on the

1022

00:44:22,570 --> 00:44:20,450

ground so he takes the aliens in

1023

00:44:24,700 --> 00:44:22,580

protective custody and he puts them in

1024

00:44:30,190 --> 00:44:24,710

this little room blocks the door

1025

00:44:31,780 --> 00:44:30,200

carefully very tightly and comes back a

1026

00:44:34,480 --> 00:44:31,790

little while later I don't guess they

1027

00:44:36,310 --> 00:44:34,490

wait for the cup of coffee and if they

1028

00:44:37,780 --> 00:44:36,320

were waiting to make a phone call I

1029

00:44:39,160 --> 00:44:37,790

don't know how much long distance a

1030

00:44:41,740 --> 00:44:39,170

little bit in those days where they came

1031

00:44:44,700 --> 00:44:41,750

from but that's so anyway he comes back

1032

00:44:46,990 --> 00:44:44,710

he opened he opens the door they're gone

1033

00:44:49,990 --> 00:44:47,000

they must have walked through that wall

1034

00:44:51,850 --> 00:44:50,000

either that or they were made him think

1035

00:44:54,280 --> 00:44:51,860

that they were locked in that room and

1036

00:44:56,020 --> 00:44:54,290

they really weren't well that sheriff

1037

00:44:57,670 --> 00:44:56,030

and his deputy looked all over the place

1038

00:45:00,430 --> 00:44:57,680

that it was a small room there was only

1039

00:45:01,490 --> 00:45:00,440

a couple of chairs and a table and they

1040

00:45:03,890 --> 00:45:01,500

looked under the table they

1041

00:45:05,570 --> 00:45:03,900

aliens went there and they either club

1042

00:45:08,330 --> 00:45:05,580

themselves and made themselves invisible

1043

00:45:09,830 --> 00:45:08,340

and walked out around him or they were

1044

00:45:12,200 --> 00:45:09,840

never there to begin with doesn't mean

1045

00:45:15,500 --> 00:45:12,210

the guy was lying they had to put the

1046

00:45:17,240 --> 00:45:15,510

the alien ion and not the evil eye but

1047

00:45:18,950 --> 00:45:17,250

the LA and I on I'm a guess and made him

1048

00:45:21,440 --> 00:45:18,960

believe that they were in that room and

1049

00:45:23,510 --> 00:45:21,450

they weren't so they disappeared and

1050

00:45:25,400 --> 00:45:23,520

whatever seen again well there you go

1051

00:45:28,220 --> 00:45:25,410

yeah I'm thinking also of Nigel Carter

1052

00:45:30,500 --> 00:45:28,230

from the UK who was a UFO researcher and

1053

00:45:34,280 --> 00:45:30,510

leaves a more or less along the same

1054

00:45:36,470 --> 00:45:34,290

lines that degrades particularly are

1055

00:45:39,020 --> 00:45:36,480

perhaps biomechanical and not

1056

00:45:41,930 --> 00:45:39,030

necessarily entirely biological units

1057

00:45:43,970 --> 00:45:41,940

and that they are up to no good the

1058

00:45:47,090 --> 00:45:43,980

thing is I always find it weird that

1059

00:45:49,370 --> 00:45:47,100

when people are talking about their

1060

00:45:50,600 --> 00:45:49,380

experiences like being abducted and they

1061

00:45:51,980 --> 00:45:50,610

started like saying oh well they're here

1062

00:45:54,080 --> 00:45:51,990

to help us and stuff and they're just

1063

00:45:56,180 --> 00:45:54,090

nice and they just want to get us up to

1064

00:46:00,070 --> 00:45:56,190

our higher selves or whatever it's like

1065

00:46:04,400 --> 00:46:00,080

why I don't understand how we can derive

1066

00:46:07,370 --> 00:46:04,410

human morals more social mores and like

1067

00:46:09,320 --> 00:46:07,380

a human traits of just being nice to

1068

00:46:10,880 --> 00:46:09,330

completely alien creatures that's just

1069

00:46:14,090 --> 00:46:10,890

one thing that just boggles my mind I

1070

00:46:17,120 --> 00:46:14,100

was me to say I don't know your ear

1071

00:46:20,960 --> 00:46:17,130

right why would anybody else's behavior

1072

00:46:23,870 --> 00:46:20,970

being necessarily the same behavior that

1073

00:46:25,550 --> 00:46:23,880

we would have I yeah that it just says

1074

00:46:29,890 --> 00:46:25,560

that doesn't make too much sense that

1075

00:46:34,310 --> 00:46:29,900

domain and so you know a lot of our

1076

00:46:37,490 --> 00:46:34,320

fellow ufologist are waiting for a

1077

00:46:41,000 --> 00:46:37,500

disclosure well what is the government

1078

00:46:42,920 --> 00:46:41,010

going to disclose after our alien bodies

1079

00:46:45,110 --> 00:46:42,930

one not sure the jury alien bodies that

1080

00:46:48,140 --> 00:46:45,120

even if there is there may be three or

1081

00:46:50,960 --> 00:46:48,150

four people in the entire military that

1082

00:46:55,630 --> 00:46:50,970

even know about this because lo and

1083

00:46:58,760 --> 00:46:55,640

behold even Clinton who actually was a

1084

00:47:02,660 --> 00:46:58,770

fairly strong believer in the UFOs are

1085

00:47:04,420 --> 00:47:02,670

interested even the he sent one of his

1086

00:47:07,970 --> 00:47:04,430

representatives to find out two things

1087

00:47:10,910 --> 00:47:07,980

the UFO crash in Roswell and who was

1088

00:47:13,640 --> 00:47:10,920

behind the JFK assassination and he

1089

00:47:15,380 --> 00:47:13,650

found out nothing the president is not

1090

00:47:17,329 --> 00:47:15,390

is not void he

1091

00:47:19,789 --> 00:47:17,339

bought into the briefing room and he's

1092

00:47:22,069 --> 00:47:19,799

told whatever he should be told that's

1093

00:47:24,220 --> 00:47:22,079

right he does he doesn't have any now

1094

00:47:26,690 --> 00:47:24,230

Ronald Reagan might have been the sex

1095

00:47:28,730 --> 00:47:26,700

exception he seemed to have had a an

1096

00:47:31,460 --> 00:47:28,740

interest in the subject his wife was

1097

00:47:35,299 --> 00:47:31,470

into astrology and he had had a couple

1098

00:47:37,730 --> 00:47:35,309

of UFO sighting so maybe he knew a

1099

00:47:39,799 --> 00:47:37,740

little bit about it but we assume that

1100

00:47:42,650 --> 00:47:39,809

nobody really has a very few people have

1101

00:47:45,890 --> 00:47:42,660

the answer and the answer is so

1102

00:47:50,150 --> 00:47:45,900

unorthodox that how does Obama or

1103

00:47:53,480 --> 00:47:50,160

anybody go on TV at six o'clock and say

1104

00:47:55,609 --> 00:47:53,490

fellas this is the way it gives because

1105

00:47:57,920 --> 00:47:55,619

people are not going to stand for that

1106

00:48:01,220 --> 00:47:57,930

and they're not going to understand it a

1107

00:48:04,190 --> 00:48:01,230

hedge fund manager is not going to know

1108

00:48:06,829 --> 00:48:04,200

about walking through a wall it just

1109

00:48:09,109 --> 00:48:06,839

isn't part of their their concept and

1110

00:48:12,890 --> 00:48:09,119

people are taught a course in the

1111

00:48:15,680 --> 00:48:12,900

university's far and wide that things

1112

00:48:19,640 --> 00:48:15,690

like walking through walls and beds

1113

00:48:23,480 --> 00:48:19,650

levitation just does not happen well it

1114

00:48:26,870 --> 00:48:23,490

is also and so nobody is going to go on

1115

00:48:30,259 --> 00:48:26,880

TV and announce this to the world the

1116

00:48:34,609 --> 00:48:30,269

only time that this will happen is when

1117

00:48:36,589 --> 00:48:34,619

they whoever they are decide it's time

1118

00:48:40,309 --> 00:48:36,599

to give up the pardoning expression the

1119

00:48:42,880 --> 00:48:40,319

ghost and and come and come clean but

1120

00:48:48,349 --> 00:48:42,890

again since they are not operating on

1121

00:48:51,140 --> 00:48:48,359

the standards that we go by perhaps they

1122

00:48:55,670 --> 00:48:51,150

camp you know maybe they can only appear

1123

00:48:57,259 --> 00:48:55,680

in our in our world for you know the 20

1124

00:48:59,210 --> 00:48:57,269

minutes at a time or something then they

1125

00:49:01,819 --> 00:48:59,220

fuzz out you know just like on the outer

1126
00:49:03,410 --> 00:49:01,829
limits or some perhaps yeah but before

1127
00:49:05,749 --> 00:49:03,420
we burn up the are which way we're

1128
00:49:07,309 --> 00:49:05,759
really doing quickly tell people once

1129
00:49:09,259 --> 00:49:07,319
again about your websites your books

1130
00:49:12,529 --> 00:49:09,269
what's going on with you and where

1131
00:49:16,059 --> 00:49:12,539
people can find out more okay if you

1132
00:49:19,099 --> 00:49:16,069
want some straightforward interviews

1133
00:49:20,990 --> 00:49:19,109
dvds of my travels around the country

1134
00:49:26,630 --> 00:49:21,000
interviewing some very fascinating

1135
00:49:28,910 --> 00:49:26,640
people my youtube channel is mr. UFOs

1136
00:49:31,820 --> 00:49:28,920
secret files now

1137
00:49:34,460 --> 00:49:31,830
to a couple of the good videos on there

1138
00:49:38,720 --> 00:49:34,470

one is an interview that I did in Sedona

1139

00:49:43,910 --> 00:49:38,730

Arizona with Tom dango now Tom dango has

1140

00:49:46,670 --> 00:49:43,920

a scrapbook full of unbelievable UFO

1141

00:49:48,650 --> 00:49:46,680

photos and orbs these are not just

1142

00:49:51,560 --> 00:49:48,660

lights in the sky there's a place in

1143

00:49:53,750 --> 00:49:51,570

Sedona called the Bradshaw ranch which

1144

00:49:56,660 --> 00:49:53,760

was but a number of years ago by the

1145

00:49:59,210 --> 00:49:56,670

military so it's private property but he

1146

00:50:01,610 --> 00:49:59,220

was a friends of the the previous owner

1147

00:50:03,020 --> 00:50:01,620

and they set up camp there they had

1148

00:50:05,240 --> 00:50:03,030

these really really great photographs

1149

00:50:09,260 --> 00:50:05,250

and the details about all the mysterious

1150

00:50:13,120 --> 00:50:09,270

things that go around in happens in

1151

00:50:16,790 --> 00:50:13,130

Sedona and also a Paul Davis who was the

1152

00:50:20,660 --> 00:50:16,800

producer of the Roswell Showtime movie

1153

00:50:25,550 --> 00:50:20,670

who has a very interesting video out now

1154

00:50:30,350 --> 00:50:25,560

about the after a life project is about

1155

00:50:32,410 --> 00:50:30,360

his continuing the friendship with the

1156

00:50:34,640 --> 00:50:32,420

4e ackerman who was a very famous

1157

00:50:37,220 --> 00:50:34,650

publisher of Famous Monsters magazine

1158

00:50:41,450 --> 00:50:37,230

and who was it atheist but apparently

1159

00:50:45,110 --> 00:50:41,460

for he has returned to contact the pole

1160

00:50:49,010 --> 00:50:45,120

and other friends as well website

1161

00:50:52,970 --> 00:50:49,020

conspiracy journal dot-com and the free

1162

00:50:56,600 --> 00:50:52,980

book go to Amazon UFOs wicked this way

1163

00:50:58,460 --> 00:50:56,610

come excellent ok Tim I'm afraid we are

1164

00:51:01,250 --> 00:50:58,470

out of time and is always a great

1165

00:51:05,090 --> 00:51:01,260

pleasure it's gonna be another five

1166

00:51:07,430 --> 00:51:05,100

years I know it it will not be another

1167

00:51:08,720 --> 00:51:07,440

five years man as soon as where I have a

1168

00:51:10,520 --> 00:51:08,730

chance that I'm going to contact you

1169

00:51:12,530 --> 00:51:10,530

about booking you for another shows

1170

00:51:14,600 --> 00:51:12,540

we've got to continue this all right all

1171

00:51:19,070 --> 00:51:14,610

right well then you come down to earth

1172

00:51:21,680 --> 00:51:19,080

and Paul you just watch out for those

1173

00:51:23,120 --> 00:51:21,690

cobwebs inside those haunted houses and

1174

00:51:26,690 --> 00:51:23,130

you know maybe I'll run into you at a

1175

00:51:30,230 --> 00:51:26,700

UFO show or something you know I thought

1176

00:51:32,810 --> 00:51:30,240

jeez I haven't been in a studio in

1177

00:51:34,400 --> 00:51:32,820

actual radio studio next time I'm going

1178

00:51:37,340 --> 00:51:34,410

to come in through your front door oh

1179

00:51:39,710 --> 00:51:37,350

that would be wonderful and we'll take

1180

00:51:40,940 --> 00:51:39,720

you out to eat afterwards all right okay

1181

00:51:43,310 --> 00:51:40,950

coming tomorrow

1182

00:51:46,030 --> 00:51:43,320

okay we're not on the air tomorrow what

1183

00:51:48,530 --> 00:51:46,040

the hell all right tomorrow is great oh

1184

00:51:50,750 --> 00:51:48,540

you guys are wonderful and say hello to

1185

00:51:54,920 --> 00:51:50,760

the audience and everybody in woonsocket